NO WAY YIRRIKIPAYI BY MILIKAPITI SCHOOL AND ALISON LESTER



F	1	2	3	4	5	6	7	8	9	10
✓	✓	✓								

Writing	
ldeas	✓
Organisation	✓
Voice	
Word Choice	✓
Sentence Fluency	
Conventions	
Presentation	



Reading			
Determining Importance			
Inferring			
Making Connections			
Predicting			
Questioning			
Summarising & Synthesising	\checkmark		
Visualising			

No Way Yirrikipayi! was written and illustrated by students from Milikapiti School with the guidance of Alison Lester. The book was created as the result of the Indigenous Literacy Foundation's 'Community Literacy Program' (a program aimed at producing and publishing books written by Indigenous people, for Indigenous people).

Writing

IDEAS: Students could watch the ILF's Indigenous Literacy Day celebrations from 2020 to learn how the idea for this book came about. They could look at the detail including in both the text and the illustrations and discuss how this helps the reader to understand the story. ORGANISATION: This text follows a logical and repetitive pattern and would be perfect to use as a structure for student (or class) writing. Students could create stories with a similar repetitive pattern, based on this book and idea. An introduction, middle and conclusion are strong and evident in this text. WORD CHOICE is important in this text-rhyming words have been included, as well as specific technical words (eg. the Indigenous names for the animals).

Reading

PREDICTING- Because of the repetitive nature of this text students could predict what will happen in the text as well as predict what the structure of the text will be on each page. Because of the logical story structure, students could practise summarising the story using the "first, then, next and finally" structure. (They could also use the illustrations to practise ordering the events in the story). The text could also be turned into a Reader's Theatre piece, with different students taking on the role of each animal.

Watch Nina Black read this story on the Indigenous Literacy Foundation's Youtube channel.

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