THE SLOTH WHO CAME TO STAY BY MARGARET WILD & VIVIENNE TO



F	1	2	3	4	5	6	7	8	9	10
	\checkmark	\checkmark	\checkmark	\checkmark						

This book could be shared with all year levels but used to study reading and writing for the above year levels.

Writing			Reading		
Ideas	\checkmark	- To Alter	Determining Importance		
Organisation	\checkmark		Inferring	\checkmark	
Voice	\checkmark		Making Connections		
Word Choice	\checkmark		Predicting	\checkmark	
Sentence Fluency	\checkmark	IT TFACHE	Questioning		
Conventions			Summarising & Synthesising	\checkmark	
Presentation		www.ozlitteacher.com.au	Visualising	\checkmark	

The Sloth Who Came to Stay by Margaret Wild (with illustrations by Vivienne To) is a clever book that reminds us to slow down and enjoy the simple and important things in life.

Writing

With Margaret Wild you know you can always tick the WORD CHOICE and SENTENCE FLUENCY boxes. Wow, even for a simple book like this she is such a word wizard! In fact, this book would be terrific for modelling to students how word choice isn't always about finding a tricky word, it's about finding the right word. ('Just enough time for a quick trot around the block before bedtime') What does that actually mean? What do we learn about dad and his personality through the way he speaks? (VOICE)

There are plenty of great tier 2 words in this book: admire, glorious, sigh, leisurely, plucking, laze as well as examples of strong and descriptive verbs: plucking, shuddered, crawled, dragged. All these gorgeous words add to the detail and visual imagery of the text (IDEAS, VISUALISING).

Reading

The illustrations in this text also add to the story and it would be useful to discuss what we can learn about the family through the images and how they change (INFERRING) The logical story line (ORGANISATION) opens itself up to PREDICTING and the text would be a good one to help teach the skill of SUMMARISING the main parts of the text.