ALFRED'S WAR BY RACHEL BIN SALLEH AND SAMANTHA FRY



F	1	2	3	4	5	6	7	8	9	10
			✓	✓	✓	✓				

Writing				
Ideas	√			
Organisation				
Voice	✓			
Word Choice	✓			
Sentence Fluency	√			
Conventions				
Presentation				



Reading				
Determining Importance				
Inferring	\checkmark			
Making Connections				
Predicting				
Questioning	\checkmark			
Summarising & Synthesising	√			
Visualising				

In the lead up to ANZAC Day this is one text you might consider: Alfred's War written by Rachel Bin Salleh, illustrated by Samantha Fry.

Writing

IDEAS- This text models for students how to take a serious topic that has been well researched and turn it into a simple storyline. There are many details/focuses the author could have taken/added with this text but she kept it really focused on one main idea.

VOICE- The author writes with conviction. The reader can tell she cares about the topic and she wants the reader to care about it as well. She has included just the right details to get us asking questions about the topic, 'How is that fair?' 'Why isn't he allowed in the village?'

WORD CHOICE- The author has included a good amount of technical vocab to add to the integrity of this story. SENTENCE FLUENCY- The story opens with a number of simple sentences that help the reader to learn about how simple Alfred's life is. More complex sentences are added as we get into the story.

Reading

This book would be a great discussion starter as it provides a different perspective on the 'normal' ANZAC day discussions. (ACTIVATING & CONNECTING) It could act as a launching point for further research for students around the involvement of indigenous Australian soldiers in the various wars over time. (QUESTIONING)

FURTHER INFORMATION

The Australian War memorial website has some great resources (including loads of case studies) for exploring the ethnic diversity of the Australian Imperial Force. It has information for teachers and students.

WWW.OZLITTEACHER.COM.AU