## WHY I LOVE FOOTY MICHAEL WAGNER AND TOM JELLETT



| F | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|---|----|
|   | ✓ | ✓ | ✓ | ✓ |   |   |   |   |   |    |

| Writing          |   |
|------------------|---|
| Ideas            | ✓ |
| Organisation     | ✓ |
| Voice            | ✓ |
| Word Choice      | ✓ |
| Sentence Fluency |   |
| Conventions      | ✓ |
| Presentation     |   |



| Reading                    |   |  |
|----------------------------|---|--|
| Determining Importance     |   |  |
| Inferring                  |   |  |
| Making Connections         |   |  |
| Predicting                 |   |  |
| Questioning                | ✓ |  |
| Summarising & Synthesising | ✓ |  |
| Visualising                |   |  |

Why I Love Footy by Michael Wagner and Tom Jellett is an ode to weekend footy in Australia. A keen young football fan outlines all the things he loves about heading to the AFL football with his dad. This book will speak to anyone who is mad about football, irrespective of their age.

## Writing

IDEAS: The title of this book suggests it could be used for persuasive writing (to teach students develop a list of supportive arguments) but I think its real strength is in using it to teach students to zoom in and provide extra details. Rather than students writing 'On the weekend I went to the footy and it was good', for example, they could study the way the author zooms the camera in to give their reader more details about what they experienced at the footy. We learn what the main character saw, heard, ate and felt. Because of the detail, we're almost made to feel as if we're sitting next to the boy at the game with his dad. WORD CHOICE: The author uses words and phrases you'd expect to see and hear at the football: Footy Record, on the wing, mascots, banner. A piece of writing like this could be sparked by a writer's notebook activity such as jotting verbs and nouns around a picture. VOICE: You feel as though the main character is speaking directly to you. How did they create that feeling? What can you learn from this?

## Reading

MAKING CONNECTIONS: What connections can you make to this text? Do you have a special place you like to go? What is it about the place that you love so much? Try and use all the senses you experience. QUESTIONING: How is the main character's experience of the football similar or different to your own? (I could imagine a few students who would like to write the opposing view to this book). Many of the things that happen in this book seem to be rituals (e.g. the banner, the song, wearing the team colours). What rituals exist in your life? Why are rituals important?

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