## SIX DOTS by den bryant and boris kulikov

| $F$ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  | $\vee$ | $\checkmark$ | $\vee$ | $\checkmark$ |  |  |  |


| Writing |  |
| :--- | :---: |
| Ldeas | $\checkmark$ |
| Organisation | $\checkmark$ |
| Voice | $\checkmark$ |
| Word Choice | $\checkmark$ |
| Sentence Fluency | $\checkmark$ |
| Conventions | $\checkmark$ |
| Presentation | $\checkmark$ |



Six Dots, written by Jen Bryant and illustrated by Boris Kulikov, tells the fascinating story of young Louis Braille's life and explains how he came to invent the braille writing system that we still use today. I love true stories, learning and inspirational people and all these things combined to make this story unputdownable!

## Writing

IDEAS- The author has written about Louis Braille in the past but wanted to write about him in a different way this time; this time she wanted to think about how Louis felt. This is a great example for young writers to show that you can reuse the same topic in multiple ways (and the power of include feelings in a story). ORGANISATION- the story is told in chronological order, it slows down for bigger events and speeds up to move through time. The VOICE in this story is what makes it so compelling to read; we learn about Louis Braille's persistent and dogmatic approach to chasing down his dreams. It's hard not to be inspired! The SENTENCE FLUENCY in this story is rhythmic and the WORD CHOICE just right. There are so many teachable sentences and phrases in this book!

## Reading

SYNTHESISING- Create a brainstorm before reading: 'What I know about braille.' After reading (in another colour) 'What I know now about braille.' Discuss: How has your thinking changed? QUESTIONING- What would you like to find out more about as a result of reading this book? Where could you find this out? VISUALISING- the word choice in this book leads to strong opportunities for visualising. (It could probably even be read without looking at the images.) This book should inspire wonderings that get students excited to research other leaders and changemakers in our world (especially young ones!).

