LOWITJA BY LOWITJA O'DONOGHUE



F	1	2	3	4	5	6	7	8	9	10
				✓	√	√	√	✓		

Writing	
Ideas	√
Organisation	✓
Voice	√
Word Choice	
Sentence Fluency	
Conventions	√
Presentation	



Reading		
Determining Importance		
Inferring		
Making Connections		
Predicting		
Questioning	\checkmark	
Summarising & Synthesising	\checkmark	
Visualising		

This autobiography would be a great text to learn about the life of prominent indigenous figure, Lowitja O'Donoghue.

Starting with the removal from her birth mother and her time at Colebrook Home, Lowitja informs the reader about her early career milestones before she turns her attention to advocating for indigenous rights and reconciliation.

Writing

(ORGANISATION). The information in this text is clearly set out under subheadings so this would be a great mentor text for paragraphing and logical organisation of key ideas. Strong VOICE is evident throughout this text and there are many teaching opportunities with the use of various punctuation elements (CONVENTIONS).

Reading

In terms of READING, this would be a useful text for building knowledge around the stolen generations and MAKING CONNECTIONS with other texts and accounts of significant events in Australia's history. The text also lends itself well to teaching and practicing SUMMARISING.

Besides the fact that Lowitja's story is quite inspiring, I like this text because I think we need more indigenous texts in our classroom libraries and this book is a quality example of the reason why.

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