THE GREAT RABBIT CHASE FREYA BLACKWOOD



F	1	2	3	4	5	6	7	8	9	10
	✓	✓	✓	✓						

Writing	
Ideas	✓
Organisation	✓
Voice	✓
Word Choice	✓
Sentence Fluency	✓
Conventions	√
Presentation	



Reading				
Determining Importance				
Inferring	√			
Making Connections				
Predicting	✓			
Questioning	✓			
Summarising & Synthesising	✓			
Visualising	√			

The Great Rabbit Chase, written and illustrated by Freya Blackwood, is a gorgeous book about an escaping pet rabbit who takes the whole neighbourhood on a surprise adventure. What they find in the end isn't what they were looking for though (it's even better).

Writing

IDEAS: Freya Blackwood is very clever at adding extra details in the text to help her reader to visualise. Use this book to explore the big details (eg. 'Mum is good at catching him') and the smaller details that give more info ('with her quick, snatching hands.') Many students give the big picture in their writing without giving the reader the extra details they need to clearly imagine just HOW it happens. ORGANISATION: this follows a very logical story structure-you feel as though you are on the walk with the people. Students could draw a story map in their reader's notebook to sequence all the events. They could then develop their own story map to write about. SENTENCE FLUENCY and CONVENTIONS: There's a great mix of short and complex sentences in this piece. Look at how the author has added information in her complex sentences using commas.

Reading

MAKING CONNECTIONS: students could make connections to their own lives and to other books they've read with a similar theme or message. They could use these connections to spark their own narrative writing. PREDICTING: what do you think is going to happen? Why? Update your predictions as you go along. INFERRING: use the description of each character to make inferences about them (eg. Why does the author call him the 'important man?' Why might he keep looking at his watch? What make you think that?) SUMMARISE: student can use the first, then, next, finally stems to summarise the story.

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