## ZIBA CAME ON A BOAT

## BY LIZ LOFTHOUSE & ROBERT INGPEN



F	1	2	3	4	5	6	7	8	9	10
				✓	✓	✓	✓	✓	✓	

This book could be shared with all year levels but used to study reading and writing for the above year levels.

Writing	
Ideas	<b>√</b>
Organisation	
Voice	<b>√</b>
Word Choice	<b>√</b>
Sentence Fluency	<b>√</b>
Conventions	
Presentation	<b>√</b>



Reading				
Determining Importance				
Inferring	$\checkmark$			
Making Connections				
Predicting				
Questioning				
Summarising & Synthesising				
Visualising				

## Writing

This would be a great mentor text for writing for many different focuses: the WORD CHOICE and details (IDEAS) Lofthouse has selected to include add strength to her message. ('Ziba came on a boat. A soggy old fishing boat that creaked and moaned as it rose and fell...') This book could also spark some craft writing sessions around sense writing as the author has included the senses in her descriptions of what Ziba felt, smelt, heard etc while on the boat. (This would be a good connection for writer's notebook writing).

## Reading

This book would be a great discussion starter for talk around refugees and the dangerous journey many people must make in search of a safer life. Questioning, inferring and making connections would be obvious links to reading instruction.

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