## EAT MY DUST! NERIDAH MCMULLIN AND LUCIA MASCIULLO



F	1	2	3	4	5	6	7	8	9	10
				✓	✓	✓				

Writing	
Ideas	✓
Organisation	✓
Voice	
Word Choice	✓
Sentence Fluency	<b>√</b>
Conventions	<b>√</b>
Presentation	



Reading				
Determining Importance				
Inferring	<b>√</b>			
Making Connections				
Predicting				
Questioning				
Summarising & Synthesising	<b>√</b>			
Visualising				

Eat My Dust! By Neridah McMullin and Lucia Masciullo is a riveting non-fiction narrative that tells the story of two Australian women who, in 1928, broke the land speed record driving from Perth to Adelaide. Many people (particularly men) doubted their capacity to pull off the feat, but the fabulous women proved them all wrong!

## Writing

IDEAS: This is an example of a non-fiction text that has been told through story format. Rather than providing the facts in a traditional information report, the author has chosen to tell the facts through an engaging narrative format. Students could attempt to replicate the same narrative style to inform a specific audience about another historical event. WORD CHOICE: Lots of rich tier 2 verbs are used to convey the action throughout this piece. These words could form part of explicit vocabulary instruction. E.g.: jamming, unfolds, pumps, hurtle, spotting, exhales, zoom, billowing, shudder, loosen, drooping, rises, pound, soar, regaining, grips. There are some great similes that could be unpacked in this text too. E.g. "Evening drops like a curtain.' 'Like a well-rehearsed orchestra'. Discuss why these similes work for the text. What does the orchestra simile have to do with the women's actions? What does it mean?

## Reading

INFERRING and MAKING CONNECTIONS: This would be a terrific book to open discussions about women's equality over time. QUESTIONING: The book opens with the statement, 'In 1928, girls don't drive cars, let alone race them.' Students could investigate WHY girls didn't drive cars at this time. What was happening around this time in the world? What were the laws? How were women's roles different then, compared to now? This could spark some further inquiry about key people who helped bring about change in women's equality over the years. Read this text alongside books such as *Amazing Australian Women* and *Meet...Nellie Melba* to continue building background knowledge around influential women over time.

WWW.OZLITTEACHER.COM.AU