SAM'S BUSH JOURNEY BY SALLY MORGAN AND EZEKIEL KWAYMULLINA



F	1	2	3	4	5	6	7	8	9	10
	✓	✓	✓							

Writing	
Ideas	√
Organisation	√
Voice	
Word Choice	✓
Sentence Fluency	✓
Conventions	
Presentation	



Reading				
Determining Importance				
Inferring	\checkmark			
Making Connections				
Predicting				
Questioning				
Summarising & Synthesising	\checkmark			
Visualising				

Sam's Bush Journey, written by Sally Morgan and Ezekiel Kwaymullina and illustrated by Bronwyn Bancroft, tells the story of Sam's developing relationship with the Australian bush.

Writing

This text follows a predictable narrative structure and would be useful for modelling the trait of ORGANISATION. It includes a lead and lots of sequence words (eg. then, when, by the time). The body is logically structured and it ends with a sense of resolution. You could easily plot this text on a story structure template and use it to discuss IDEAS in the form of problem / solution. The text includes a range of sentence types (SENTENCE FLUENCY) and it would be particularly useful for modelling compound sentence using the 'but' conjunction. (You could ask students to look at their own writing and see where they could join two sentences with a similar conjunction.) Finally, the text could be used to explore some of the tier 2 vocabulary (including: surrounded, comfortable, grumbled, loaded, flashed, soaking, parched, flopped, racket).

Reading

This text would be useful for PREDICTING (don't forget to make sure students justify their predictions). It also has some opportunities for INFERRING (eg. 'why did his stomach stop grumbling?'). Because of the logical sequence of the text it lends itself nicely to SUMMARISING as well.

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