THE PENGUINS ARE COMING BY MEG MCKINLAY AND MARK JACKSON									\sim	
F	1	2	3	4	5	6	7	8	9	10
	\checkmark	\checkmark	\checkmark	\checkmark						
This book could be shared with all year levels but used to study reading and writing for the above year levels.										

Writing			Reading			
ldeas	\checkmark	- TI Store	Determining Importance			
Organisation	\checkmark		Inferring	\checkmark		
Voice	\checkmark		Making Connections			
Word Choice	\checkmark	0.000	Predicting			
Sentence Fluency	\checkmark	IT TEACHE	Questioning			
Conventions	\checkmark		Summarising & Synthesising	✓		
Presentation		WWW.OZLITTEACHER.COM.AU	Visualising			

The Penguins Are Coming by Meg McKinlay and Mark Jackson, is a funny and fascinating twist on an information text. It's based on a group of zoo animals sharing their 'knowledge' about penguins (who will soon be joining them in the zoo). Luckily, the zookeeper actually knows what he is talking about!

Writing

IDEAS and ORGANISATION: This would be great for exploring information writing. Students could write down facts about an animal and then craft nonfacts to create a similar structure to this text (eg. In the story the pelican tells everyone that penguins don't like swimming in cold water. Eventually, the zookeeper sets everyone straight with the real facts). VOICE: You can hear the voice of the animals in this text- how does each animal differ? Look at the sentence structure and WORD CHOICE and discuss who these create the different voices for each character.

Reading

This book has lots of opportunity for INFERRING (about who is telling each 'fact' and what is actually going on in the story). It would be a good text for SUMMARISING the key points to give someone else a synopsis of the story- what is this text mainly about? What are the important parts? This would be a great text for discussing author's purpose. Why did they write this? What is their purpose? To entertain, inform or persuade? Or a combination? You could do a compare and contrast with this hybrid genre for informing the reader and a non-fiction text on penguins. What are the similarities and differences? What effect does it have on the reader?