

F	1	2	3	4	5	6	7	8	9	10
					$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$		

This book could be shared with all year levels but used to study reading and writing for the above year levels.

Writing		
ldeas	$\checkmark$	
Organisation		
Voice		
Word Choice	$\checkmark$	
Sentence Fluency	$\checkmark$	
Conventions		
Presentation	$\checkmark$	



Reading				
Determining Importance				
Inferring	✓			
Making Connections				
Predicting				
Questioning				
Summarising & Synthesising				
Visualising				

Flight by Nadia Wheatley and Armin Greder is a poignant picture book for older readers that follows the journey of a mother and father who are fleeing their home in search of safety. It would be a great book to start or deepen discussions around refugees.

## Writing

As a mentor text for WRITING, this would be useful for investigating IDEAS (telling a story in a fresh way), SENTENCE FLUENCY (especially the use of powerful short sentences), and WORD CHOICE ('the wind shrieks across the sands').

Armin Greder's images are quite haunting in this book and certainly add to the overall tone of the text. The PRESENTATION of this text would be worth discussing with students- how do the colours and layout affect the reader and their interpretation of the text?

## Reading

The depth of this text would enable rich substantive conversation around the themes of this book. MAKING CONNECTIONS, INFERRING and QUESTIONING would come out of the text and the images. What connections can you make between this story and other stories? With history? With our current lives? With religion? Where might this story be taking place? What clues are given about the location? This book really requires several reads as there is so much in there.