## THE BOY WHO TRIED TO SHRINK HIS NAME



## SANDHYA PARAPPUKKARAN AND MICHELLE PEREIRA

F	1	2	3	4	5	6	7	8	9	10
				✓	✓	✓				

Writing				
Ideas	<b>√</b>			
Organisation	✓			
Voice				
Word Choice	<b>√</b>			
Sentence Fluency	<b>√</b>			
Conventions	<b>√</b>			
Presentation				



Reading				
Determining Importance				
Inferring	✓			
Making Connections				
Predicting				
Questioning				
Summarising & Synthesising				
Visualising				

The Boy Who Tried to Shrink His Name written by Sandhya Parappukkaran and illustrated by Michelle Pereira is a wonderful book about a boy named Zimdalamashkermishkada who is embarrassed by his long and foreign name. He tries lot of different things to shrink his name to make it more palatable for others to pronounce, until he finally realised that his name is important and should be expanded to its full beauty.

## Writing

IDEAS: This is a story about an everyday problem the main character faces- other people always struggle to pronounce his name. This could inspire notebook writing about similar daily problems students face. ORGANISATION and IDEAS: This book follows a classic narrative story structure in that the boy tries to implement several solutions for his problem however none of them work until he tries one final approach and has more success. You could map this story on a story arc to help students see how this structure plays out across the text. WORD CHOICE: Without a doubt, the stand out feature of this text is the beautiful language, including use of effective metaphors and similes. It would be the ideal text for introducing the concept of metaphor to students and helping them see how they help develop a reader's understanding. SENTENCE FLUENCY: study the various ways the author has started her sentences. How have they used adverbial phrases of time to help their reader understand when the action is taking place?

## Reading

INFERRING: Unpack the metaphors with your students and discuss the meanings. Have your students ever felt the same way the main character does? How does MAKING CONNECTIONS with this feeling help them understand the text?

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