



# TEACH WRITING WITH CONFIDENCE PD

Thanks so much for attending the Teach Writing with Confidence PD. I hope you found the day valuable and have walked away with lots to think about!

- You can access a [PDF copy of the slides here](#).
- You can download a [PD Participation Certificate here](#).
- Don't forget to sign up to the [Oz Lit teacher Facebook Group](#) to let us all know what you're trialling and share your successes!
- Finally, make sure you're on the [Oz Lit Teacher email list](#) so you'll get first notifications for any upcoming PDs and learning opportunities.

## Recording

The recording of the workshop will be available for viewing until June 30, 2021. **Please do not share access to the recording beyond those people who paid to attend the PD.**

To access the recording:

1. Visit the 'Presentations' page on the Oz Lit Teacher website:  
<https://www.ozlitteacher.com.au/presentations/>
2. Click on the 'Teach Writing with Confidence January 21, 2021' image.
3. Enter the password 'george' to access the recording.

## Further Learning

Here are my recommended reads for each of the key ingredients in effective writing instruction:

### Choice

Notebook Know How	Aimee Buckner	Includes practical ideas on getting the writer's notebook up and running in your classroom.
A Writer's Notebook	Ralph Fletcher	Short and easy read on the whole concept of a writer's notebook, including suggestions for writing ideas. This book is written for a student audience but useful for teachers.
Joy Write	Ralph Fletcher	Read about the place of the writer's notebook in the writing workshop and in genre instruction. How do you balance it all out?
Boy Writers	Ralph Fletcher	This book looks at engaging boys in writing. It includes some great information about choice and how to negotiate topics (such as violence and computer games) with boys.



## Time

Welcome to Writing Workshop	Lynne Dorfman and Stacey Shubitz	Introduces each part of the writing workshop model.
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## Teaching

Better Learning Through Structured Teaching	Douglas Fisher and Nancy Frey	This is a bit more theory based but it unpacks each phase in the Gradual Release of Responsibility (including Focused Instruction).
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## Feedback/Response

Hidden Gems	Katherine Bomer	This book explores the concept of the admiring lens. It is full of 'aha' moments and ideas.
Feedback that Moves Writers Forward	Patty McGee	This book looks at the place of feedback in writing instruction. Patty looks at how feedback should be given and how we can build the capacity of students to give and receive feedback.

## Traits

6+1 Traits of Writing: Complete guide for the primary grades	Ruth Culham	This book explores each trait in detail. It outlines what the trait is and then shows examples of it in student writing. This would be useful as a book study.
6+1 Traits of Writing: Complete guide for grades 3 and up.	Ruth Culham	This book explores each trait in detail. It outlines what the trait is and then shows examples of it in student writing. This would be useful as a book study.
Traits of Writing: Complete guide for middle school (year 5-8)	Ruth Culham	This book explores each trait in detail. It outlines what the trait is and then shows examples of it in student writing. This would be useful as a book study.
Teach Writing Well	Ruth Culham	This book looks at the place of traits in the writing process and genre instruction. It provides a good overall picture of the use of the traits.
Creating Young Writers	Vicki Spandel	Each chapter looks at a different trait and includes teaching suggestions for the traits.

Happy reading!

Cheers, *Riss*